

SPEEDY TIME

EPISODE-8

SPACE PHOTOGRAPHY



1
00:00:10,210 --> 00:00:11,344
>> HI, EVERYBODY,

2
00:00:11,344 --> 00:00:12,112
AND WELCOME TO ANOTHER

3
00:00:12,112 --> 00:00:13,847
EPISODE OF "SPEEDY TIME."

4
00:00:13,847 --> 00:00:16,249
SINCE PEGGY, ME, AND FYODOR

5
00:00:16,249 --> 00:00:17,484
ARE GOING TO BE LEAVING SOON,

6
00:00:17,484 --> 00:00:18,952
WE WANTED TO INTRODUCE YOU TO

7
00:00:18,952 --> 00:00:20,587
THE NEW CREW, AND ALSO

8
00:00:20,587 --> 00:00:21,354
TELL YOU ABOUT ONE OF

9
00:00:21,354 --> 00:00:22,255
THE COOLEST THINGS THAT

10
00:00:22,255 --> 00:00:23,690
WE DO ON THE SPACE STATION:

11
00:00:23,690 --> 00:00:25,024
PHOTOGRAPHY.

12
00:00:25,024 --> 00:00:26,393
ALL OF THESE GUYS ARE

13
00:00:26,393 --> 00:00:27,260

EXPERIENCED-- THEY'VE ALL

14

00:00:27,260 --> 00:00:28,628

FLOWN BEFORE-- AND THEY'RE

15

00:00:28,628 --> 00:00:30,964

ALL BIG PHOTOGRAPHERS.

16

00:00:30,964 --> 00:00:32,098

SO I WANTED TO INTRODUCE YOU,

17

00:00:32,098 --> 00:00:33,166

AND THEN THEY CAN TELL YOU

18

00:00:33,166 --> 00:00:34,067

ABOUT SOME OF THE REASONS

19

00:00:34,067 --> 00:00:35,368

WHY WE TAKE PICTURES

20

00:00:35,368 --> 00:00:36,870

ON THE SPACE STATION.

21

00:00:36,870 --> 00:00:37,904

FIRST OFF, WE HAVE

22

00:00:37,904 --> 00:00:39,839

@SERGEYISS, WE HAVE

23

00:00:39,839 --> 00:00:42,041

@ASTROKOMRADE, @ASTROPAOLO,

24

00:00:42,041 --> 00:00:43,777

AND MY COMMANDER,

25

00:00:43,777 --> 00:00:44,744

FYODOR YURCHIKHIN, WHO IS

26

00:00:44,744 --> 00:00:45,945
KIND OF LIKE THE JEDI YODA

27

00:00:45,945 --> 00:00:47,614
MASTER OF ONBOARD PHOTOGRAPHY.

28

00:00:47,614 --> 00:00:48,782
HE'S BEEN HELPING ME A LOT.

29

00:00:48,782 --> 00:00:49,382
SO LET'S GO THROUGH

30

00:00:49,382 --> 00:00:50,016
SOME OF THE REASONS WHY

31

00:00:50,016 --> 00:00:52,085
WE TAKE PICTURES.

32

00:00:52,085 --> 00:00:52,552
>> FIRST OF ALL,

33

00:00:52,552 --> 00:00:53,420
IT'S JUST AMAZING.

34

00:00:53,420 --> 00:00:56,089
WE WANT TO SHARE THIS BEAUTY

35

00:00:56,089 --> 00:00:59,726
OF OUR PLANET WITH ALL OF YOU.

36

00:00:59,726 --> 00:01:00,760
>> WE ALSO DO REAL TIME

37

00:01:00,760 --> 00:01:01,561
MONITORING OF EXTREME

38

00:01:01,561 --> 00:01:02,362

WEATHER EVENTS, LIKE

39

00:01:02,362 --> 00:01:03,129

THE FLOODS IN VENEZUELA

40

00:01:03,129 --> 00:01:06,533

WE JUST PHOTOGRAPHED.

41

00:01:06,533 --> 00:01:07,700

>> AND WE LIKE TO DOCUMENT

42

00:01:07,700 --> 00:01:08,668

THE CHANGES THAT ARE

43

00:01:08,668 --> 00:01:09,769

TAKING PLACE ON EARTH.

44

00:01:09,769 --> 00:01:10,537

WE CAN SEE RIVERS.

45

00:01:10,537 --> 00:01:11,304

WE CAN SEE GLACIERS.

46

00:01:11,304 --> 00:01:12,071

WE CAN SEE A LOT OF THINGS,

47

00:01:12,071 --> 00:01:14,941

AND WE DOCUMENT THOSE.

48

00:01:14,941 --> 00:01:16,176

>> THE EARTH IS OUR HOME,

49

00:01:16,176 --> 00:01:16,876

FOR WHAT REASON I TAKE

50

00:01:16,876 --> 00:01:18,144

THESE PICTURES.

51
00:01:18,144 --> 00:01:19,078
AND WE SHOULD SAVE

52
00:01:19,078 --> 00:01:20,547
THIS PLANET, THIS AMAZING,

53
00:01:20,547 --> 00:01:22,015
BEAUTIFUL, BRILLIANT PLANET

54
00:01:22,015 --> 00:01:23,783
FOR OUR CHILD-- NOT FOR YOURS,

55
00:01:23,783 --> 00:01:25,618
NOT FOR MINE-- FOR OUR CHILD.

56
00:01:25,618 --> 00:01:28,621
THANKS.

57
00:01:28,621 --> 00:01:29,322
>> ALL RIGHT.

58
00:01:29,322 --> 00:01:29,856
I TOLD YOU HE WAS

59
00:01:29,856 --> 00:01:30,757
THE JEDI YODA MASTER OF

60
00:01:30,757 --> 00:01:31,791
ONBOARD PHOTOGRAPHY.

61
00:01:31,791 --> 00:01:32,325
NOW LET'S CHECK OUT

62
00:01:32,325 --> 00:01:33,059
ONE OTHER SET OF WINDOWS

63
00:01:33,059 --> 00:01:34,227

THAT WE HAVE IN THE CUPOLA.

64

00:01:34,227 --> 00:01:35,428

COME ON!

65

00:01:35,428 --> 00:01:36,696

THANKS, GUYS.

66

00:01:42,268 --> 00:01:43,636

COME ON!

67

00:01:47,440 --> 00:01:48,741

WE'RE ALMOST THERE.

68

00:01:54,113 --> 00:01:55,315

IF I HAVEN'T SHOWN YOU BEFORE,

69

00:01:55,315 --> 00:01:56,549

THIS AMAZING PLACE IS

70

00:01:56,549 --> 00:01:57,584

THE CUPOLA-- THE CENTER OF

71

00:01:57,584 --> 00:01:59,819

ONBOARD PHOTOGRAPHY NIRVANA.

72

00:01:59,819 --> 00:02:00,753

SEVEN WINDOWS OF

73

00:02:00,753 --> 00:02:02,088

EXTREME VIEWING PLEASURE.

74

00:02:02,088 --> 00:02:02,922

THEY CAN LOOK AT THE EARTH,

75

00:02:02,922 --> 00:02:03,823

THE STATION, OR EVEN

76

00:02:03,823 --> 00:02:07,327

AROUND TO THE STARS.

77

00:02:07,327 --> 00:02:07,961

IT'S NO WONDER WHY

78

00:02:07,961 --> 00:02:09,062

WE SPEND SO MUCH TIME WITH

79

00:02:09,062 --> 00:02:11,064

BIG OL' CAMERAS IN OUR HANDS.

80

00:02:11,064 --> 00:02:12,332

AND THAT IS HOW WE'RE TRYING

81

00:02:12,332 --> 00:02:13,266

TO SHARE THIS EXPERIENCE

82

00:02:13,266 --> 00:02:15,001

WITH YOU, AND HELP MONITOR

83

00:02:15,001 --> 00:02:17,871

THE EARTH FOR OUR FUTURE.

84

00:02:19,873 --> 00:02:20,707

AND THAT'S IT FOR

85

00:02:20,707 --> 00:02:22,408

THIS EPISODE OF "SPEEDY TIME."